

KATHLEEN PARLOW CONCERTS

MANILA
PHILIPPINES



THE LITTLE THEATER

FRIDAY, MARCH 9, 1923

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GRAND OPERA HOUSE

SUNDAY, MARCH 11, 1923

TUESDAY, MARCH 13, 1923

The Little Theater

Friday, March 9, 1923

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1. Concerto D Major *Paganini*
(Allegro Maestoso)

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2. Chaconne *Vitali*

INTERVAL OF 10 MINUTES

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3. (a)—Hebrew Prayer *Achron*
(b)—Theme and Variations *Tartini*
(c)—La Gitana *Kreisler*
(Arabo-Spanish Gypsy Song, 18th Century)
(d)—Hungarian Dance *Brahms*

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4. (a)—Nocturne *Chopin*
(b)—Airs Russes *Wieniawsky*

At the piano—Mr. Theodore Flint

Grand Opera House

Sunday, March 11, 1923

1. Grieg Sonata

2. Concerto *Mendelssohn*
Allegro Appassionata
Andante
Vivace

INTERVAL OF 10 MINUTES

3. (a)—Romance *Beethoven*
(b)—Rondo *Mozart*
(c)—Hymn to the Sun *Rimsky—Korsakoff*
(d)—Moto Perpetuo *Bridge*

4. (a)—Ave Maria *Schubert*
(b)—Habanera *Sarasate*

Mr. Theodore Flint at the Piano

Prog-653

Grand Opera House

Tuesday, March 13. 1923

1. Concerto D Minor *Wieniaszky*

I.—Allegro moderato

II.—Romanza

III.—Finale alla Zingara

2. Sonata E Major *Handel*

INTERVAL OF 10 MINUTES

3. (a)—Andante *Lalo*

(b)—Rigaudon *Monsigny*

(c)—Slavic melody *Dvorak*

(d)—Zapateado *Sarasate*

4. (a)—Guitarre *Moszkowsky*

(b)—Zigeuneriweisen *Sarasate*

Mr. Theodore Flint at the Piano